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TRAVELLER'S JOY

Janet May

A D G D D A



A D G D A D



A D G D D A



A D G D A D



MRS FOSTER'S FUDGE

Chris Wood

G D D G D



G D D [1. A D] [2. A D]



A D G D D A



A D G [1. A D] [2. A D]



DJANGO'S JOURNEY

Richard Jones

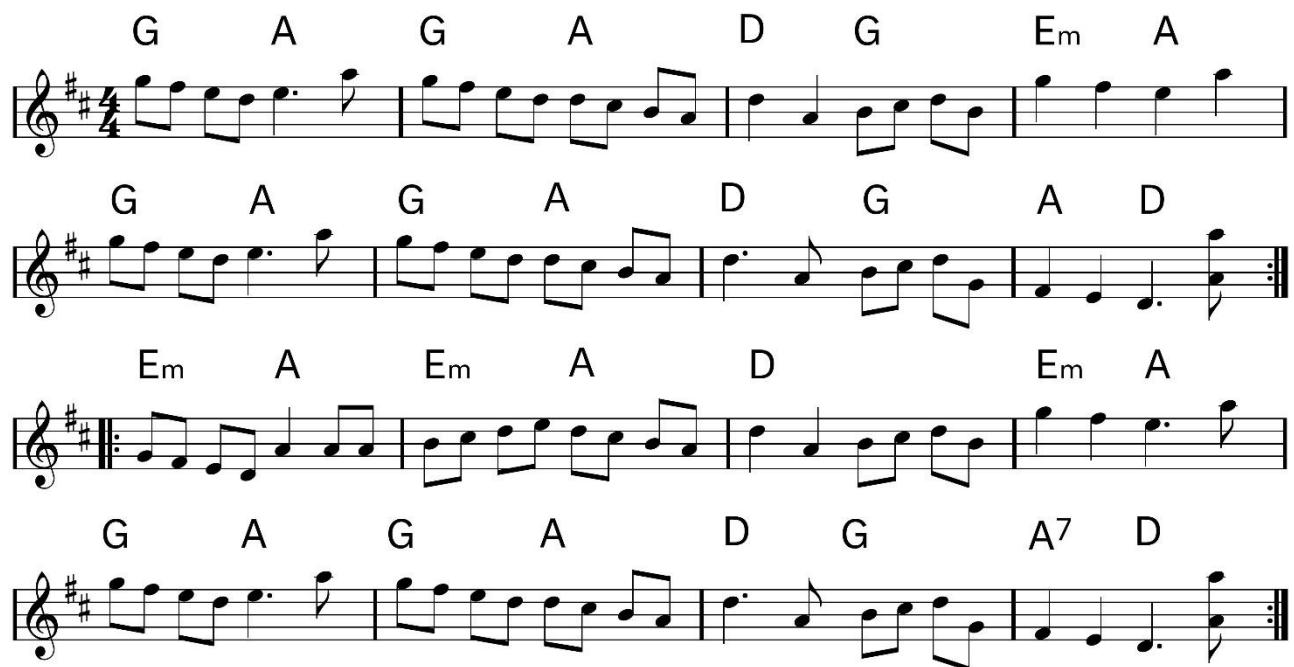
The sheet music consists of six staves of musical notation in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The first staff begins with a D major chord (D, F#, A). The second staff begins with a D minor 7th chord (D, F#, A, C) and includes a 12-bar blues progression. The third staff begins with an Am chord. The fourth staff begins with a D chord. The fifth staff begins with an Am chord. The sixth staff begins with a D chord. Measure numbers 1 and 2 are indicated above the second staff.

G major, 6/8 time

Chords labeled:

- D, D, D, D, D, A
- D, A, 1. D, A, D, 2. D, A, D
- A⁷, D
- A⁷, D
- A⁷, D
- A⁷, D

FOUL WEATHER CALL



A musical score for a single melodic instrument, likely a fife or flute. The music is written in four staves of five-line staff paper. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns. Chords are indicated above the notes. The first staff starts with G, followed by A, G, A, D, G, E_m, and A. The second staff continues with G, A, G, A, D, G, A, and D. The third staff continues with E_m, A, E_m, A, D, and E_m, A. The fourth staff concludes with G, A, G, A, D, G, A⁷, and D.

SCHOTTISHE AU SHED

Belinda Jones

The sheet music contains eight staves of musical notation for a single instrument, likely a fiddle or violin. The music is in 4/4 time and G major. The chords are labeled above each staff:

- Staff 1: C, D, C, D, C, D, G, Bm7
- Staff 2: C, D, C, D, C, D, G
- Staff 3: C, D, G, D, C, D, Bm7, Em
- Staff 4: C, D, G, D, C, D, [1. G], [2. G]
- Staff 5: Em, Bm7, Em, Bm7, C, D, Em, Bm7
- Staff 6: Em, Bm7, Em, Bm7, D, C, D
- Staff 7: C, D, C, D, C, D, G, Bm7
- Staff 8: C, D, C, D, C, D, G, 8, D.S. al Fine

ROAD TO POYNTON

Rob Harbron

The music is in G major (one sharp) and 4/4 time. It features two staves. The first staff starts with a half note G, followed by a quarter note C, another quarter note G, and a half note D. The second staff starts with a half note D, followed by a quarter note G, another quarter note C, and a half note D. This pattern repeats. After the fourth measure, there is a repeat sign. The first ending (labeled '1.') continues with a quarter note G, followed by an eighth note C, a sixteenth note D, an eighth note C, a sixteenth note A, a sixteenth note m, a quarter note D, a half note G, and a half note D. The second ending (labeled '2.') begins with a quarter note D, followed by an eighth note G, a sixteenth note D, an eighth note G, a sixteenth note C, a sixteenth note D, a quarter note G, a half note D, and a half note G. The music concludes with a final repeat sign.

ROAD TO PAIGNTON

Richard Jones

Musical score for "Road to Paignton" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with G, C, D. The second staff starts with G, C, D, followed by a measure of C, Am, D, G. The third staff starts with G, C, D. The fourth staff starts with G, C, D, followed by a measure of C, Am, D, G. The score concludes with a final measure of G, C, D, G.

Variation 1

Variation 1 of the musical score. The score consists of three staves of music. Chords are indicated above the staff. The first staff starts with G, C, D. The second staff starts with G, C, D, followed by a measure of C, Am, D, G. The third staff starts with G, C, D. The score concludes with a final measure of G, C, D, G.

Variation 2

Variation 2 of the musical score. The score consists of three staves of music. Chords are indicated above the staff. The first staff starts with G, C, D. The second staff starts with G, C, D, followed by a measure of C, Am, D, G. The third staff starts with G, C, D. The score concludes with a final measure of G, C, D, G.

BATTLE OF WATERLOO

A A D G A G
A A D G A G A
A G A G
A A D G A G 1. A 2. A

BONAPARTE CROSSING THE RHINE

D G D A
D G A 1. D 2. D
D G D A D
G A 1. D 2. D

DOWNFALL OF PARIS

Swing

G D

G D

G D

G D

G G D G

G D

G D

G D

G G D G

G G D D

G G D G

D

G G D G

AFTER THE BATTLE OF AUGHRIM

Swing

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout.

- Staff 1:** Labeled with chords A_m, A_m, G, and E_m. The music features eighth-note patterns with various slurs and grace notes.
- Staff 2:** Labeled with chords A_m, A_m, G, and two endings for E_m. The first ending (1.) leads to a section with sixteenth-note patterns, while the second ending (2.) leads back to a eighth-note pattern.
- Staff 3:** Labeled with chords A_m (F), A_m (F), G (E_m), and E_m. This staff continues the eighth-note patterns established in Staff 1.
- Staff 4:** Labeled with chords A_m (F), A_m (F), G, and E_m. This staff concludes the piece with eighth-note patterns.

MISIRLOU

D⁷ D⁷ E_b⁷ D⁷ D⁷

D⁷ E_b⁷ D⁷ C_m

D⁷ C_m

1. D⁷ 2. D⁷

G_m F

E_b E_b⁷ D⁷

C_m D⁷

C_m D⁷

C_m D⁷

FOR KLAUS

Richard Jones

G

G⁶(Em)

C/G (C)

C

A_m

D

C

A musical score for 'The Star-Spangled Banner' featuring four staves. The top staff is in G major (G clef, one sharp). The second staff is also in G major (G clef). The third staff is in G6 (G clef) and the fourth staff is in C/G (C clef). Each staff contains a melodic line consisting of quarter notes and eighth-note pairs, separated by vertical bar lines.

D

A musical score for four voices, each in G major (indicated by a treble clef and a key signature of one sharp). The music consists of four measures. The first measure contains eighth-note pairs followed by a quarter note. The second measure contains eighth-note pairs followed by a half note. The third measure contains eighth-note pairs followed by a quarter note. The fourth measure contains eighth-note pairs followed by a half note.

The voices are labeled as follows:

- Top voice: G
- Second voice from top: G
- Third voice from top: G⁶
- Bottom voice: C/G

ESTONIAN WALTZ

Phil Cunningham

Swing

The musical score for "ESTONIAN WALTZ" is written in G major and 3/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. The chords are labeled above the staves: G, A_m, D⁷, G, E_m, D⁷, G, G⁷, C, D⁷, G, E_m, A_m, D⁷, D⁷, G, G⁷, G⁷. The music includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

MARGARET'S WALTZ

Pat Shaw

Swing

A E/G# D E

A F#m D E ^{1.}A ^{2.}A

A F#m D E

A C#m Bm E

A Bm C#m D F#m/C# Bm E

A C#m E A

ODESSA BULGAR

D_m

D_m A⁷

D_m A⁷ D_m

D_m (E7) E⁷ A_m E⁷ D_m A⁷

D_m A⁷ D_m

D_m

D_m

FLITTER DANCE

The musical score consists of four staves of music. The first three staves are in A major (A_m) and the fourth staff is in E major (E_m). The chords are indicated above the staves: A_m, G, E_m, A_m, G, A_m, A_m, #C, #F, A_m, D, A_m.

SAVITAIPALEEN POLKKA

The musical score consists of four staves of music. The chords are indicated above the staves: B_m, F#_m⁷, B_m, F#⁷, B_m, F#⁷, B_m, F#⁷, B_m.

UNDER PARIS SKIES

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

Staff 1: Measures 1-9. Chords: Am, Am, Am, E7. The lyrics are: "Under Paris skies".

Staff 2: Measures 10-16. Chords: E7, E7, E7, Am. The lyrics are: "I can't get enough of".

Staff 3: Measures 18-24. Chords: A7, Dm, G7, C. The lyrics are: "Paris".

Staff 4: Measures 26-32. Chords: Am, Dm, Am, E7, Am. The lyrics are: "Under Paris skies".

A Am E7

9 E7 Am

17 A7 Dm G7 C

25 Am Dm Am E7 Am

B 33 Am E7

41 E7 Am

49 A7 Dm G7 C

57 Am Dm Am E7 Am

RSB

Andy Cutting

The musical score consists of four staves of music in G major (one sharp). The first two staves are identical, showing a repeating pattern of E_m chords. The third staff begins with a C chord, followed by D, D, B_m, B_m, and E_m. The fourth staff begins with E_m, followed by D/F[#], G, A, C, and then repeats the sequence E_m, D/F[#], G, A, C.

1. 2.

E_m C D D B_m B_m E_m

E_m D/F[#] G A C

E_m D/F[#] G A C

FAIR JENNY

The musical score consists of four staves of music in G major (indicated by a treble clef and a sharp sign) and 6/8 time (indicated by a six over eight time signature). The music is divided into measures by vertical bar lines. The first staff contains four measures of eighth-note patterns, with the second measure containing a single eighth note. The second staff contains four measures of eighth-note patterns, with the fourth measure ending with a repeat sign and a double bar line. The third staff contains four measures of eighth-note patterns, with the first measure containing a single eighth note. The fourth staff contains four measures of eighth-note patterns, with the first measure containing a single eighth note.

NAIL THAT CATFISH TO THE TREE

Rosen

The musical score consists of five staves of music. The first staff starts at measure 1, the second at measure 5, the third at measure 10, and the fourth at measure 14. The key signature is one sharp, indicating G major. The time signature is 4/4 throughout. The music is written for a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody features several melodic phrases separated by measures of rests. The lyrics are indicated by letters above the notes: 'G', 'G', 'D', 'D', 'G', 'G', 'C', 'C', 'D', 'G', 'C', 'D', 'G'. Measure numbers 1, 5, 10, and 14 are marked above the staves. Measure 14 includes a first ending (1.) and a second ending (2.). The first ending leads back to the previous section, while the second ending concludes the piece.

LOOKING FOR A PARTNER

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in 6/8 time. The key signature is one sharp (F#). The chords labeled are D, A, D, E_m, A, D, G, E_m, A, D, G, E_m, D, A, D, D, G, E_m, D, A, D, D, G, D, C, G, E⁷, A_m, D, G.

A YOW CAM' TA WIR DOOR YARMIN

The sheet music consists of four staves of music, each in common time (indicated by a '4/4' in the top right corner) and in the key of B major (indicated by a sharp sign in the top left corner). The music is divided into four measures by vertical bar lines.

Top Staff: Treble clef. Measures 1-4: eighth note patterns. Chords indicated below staff: Bm, D, Bm, Bm A Bm.

Second Staff: Treble clef. Measures 1-4: eighth note patterns. Chords indicated below staff: Bm, D, Bm, Bm A Bm.

Third Staff: Bass clef. Measures 1-4: eighth note patterns. Chords indicated below staff: Bm F#m, Bm A, Bm A, Bm F#m Bm.

Bottom Staff: Bass clef. Measures 1-4: eighth note patterns. Chords indicated below staff: Bm F#m, Bm A, Bm A, Bm F#m Bm.

LARIDÉ À HUIT

Musical notation for 'Laridé à Huit' in 4/4 time with a key signature of one sharp. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated by letters above the notes: D, G, A, D, G, A, D.

D G A D D G A D
D G A D D G A D

RICER

Andy Cutting

The sheet music consists of four staves of musical notation in 4/4 time, key signature of one sharp (F#), and treble clef. The first staff starts with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff starts with a dotted half note followed by eighth-note pairs. The fourth staff begins with a dotted half note followed by eighth-note pairs. Chords are indicated above the notes: G, G/B, C, G/B, A_m, C, D, G, G, D, C, G/B, A_m, C, D, G, D, C, G/B, A_m, D, G, G. Measure numbers 1 and 2 are indicated above the staves.

PORKBELLY

Richard Jones

The music is in 4/4 time, key of G major. It consists of six staves of musical notation with various chords labeled above them:

- Staff 1: G, G/B, C, D
- Staff 2: E_m, B_m, C, [1. D G], [2. D G]
- Staff 3: \$G, G/B, C, D
- Staff 4: G, G/B, C, [1. D G], [2. D G]
- Staff 5: D, G, C, G
- Staff 6: C, G, D, [1. G], [2. G], Dal Segno

SNOW WHITE

Richard Jones

A1

D G/D A/D D G/D A/D

D G/D A/D D [1. G/D A] [2. G G7]

A2

D Em D/F# G

D/F# G D/F# [1. Em A] [2. G7]

A3

D Em A D Em A

D Em D/F# [1. G A] [2. G7]

B

C F G C/E F G

C F G C/E [1. F G] [2. G C]

DE LA FINCA A LA CALLE CUERDAS AL AIRE

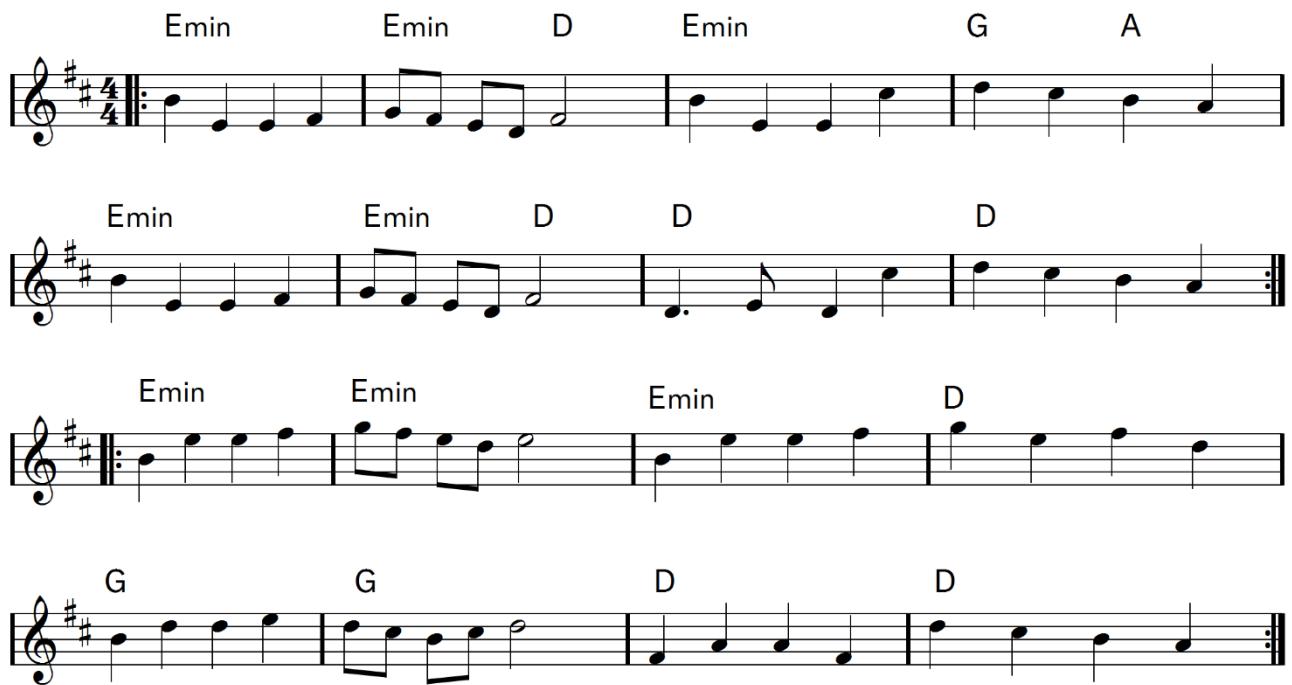
The sheet music features six staves of sixteenth-note patterns in 3/8 time, G major. Chords are labeled above the staff: G, D7, G, D7, G, 1. [2. G7], C, G7, C, F, C, G7, C, 1. [2. G7]. The music concludes with a final G7 chord.

CALUM'S ROAD

Donald Shaw

The musical score consists of five staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody includes several grace notes and slurs. The lyrics are written above the notes in a bold, sans-serif font. The first staff starts with D, F#m, G, D. The second staff continues with G, D, G, D, followed by a bracketed section [1. G A G] [1. G A D]. The third staff begins with G, D, G, D. The fourth staff begins with G, D, G, D, followed by a bracketed section G A D. The fifth staff concludes with G, A, D. Measure numbers 1, 2, and 3 are indicated at the beginning of each staff.

DEAR TOBACCO



Sheet music for the song "DEAR TOBACCO". The music is in 4/4 time, key of G major (two sharps). The lyrics are written above the notes. The first four measures show a repeating pattern of Emin, Emin, D, Emin. The next four measures show a repeating pattern of G, A. The following four measures show a repeating pattern of Emin, Emin, D, D. The final four measures show a repeating pattern of G, G, D, D.

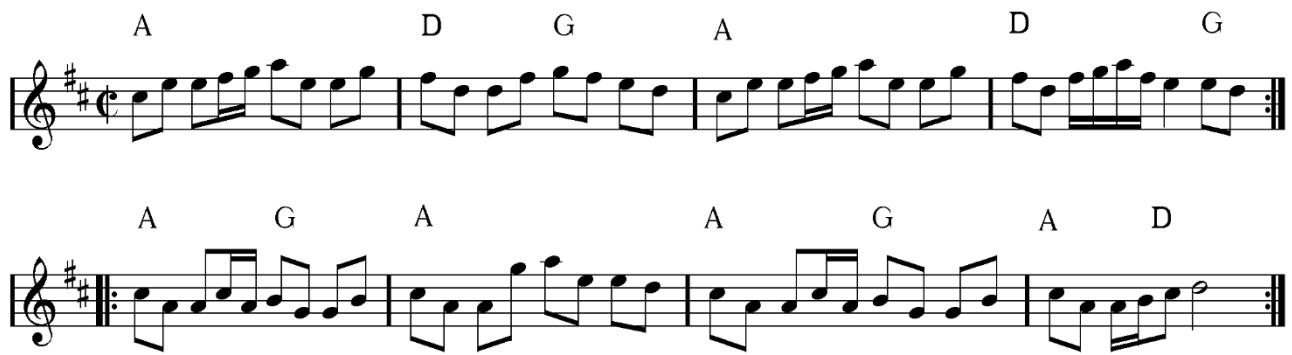
Emin Emin D Emin G A

Emin Emin D D D

Emin Emin Emin D

G G D D

TRIP TO CARTMEL



Sheet music for the song "TRIP TO CARTMEL". The music is in common time, key of G major (two sharps). The lyrics are written above the notes. The first four measures show a repeating pattern of A, D, G, A. The next four measures show a repeating pattern of D, G. The following four measures show a repeating pattern of A, G, A, D.

A D G A D G

A G A A G A D

HUNTINGTON'S MAGGOT

The sheet music consists of six staves of musical notation, likely for a band or ensemble. The first two staves are in common time (4/4) and share the same key signature (one sharp). The third staff begins with a colon, indicating a change in section. The fourth staff starts with a colon and ends with a double bar line. The fifth staff begins with a colon and ends with a double bar line. The sixth staff begins with a colon.

Chords and Key Signatures:

- Staff 1: Am, E7, Am, E7, Am
- Staff 2: Am, E7, Am, E7, Am
- Staff 3: Am, A, A, Dm, Dm Gm, Dm
- Staff 4: G, E, E, E, Am, E, Am
- Staff 5: Dm, E, Am, Dm, E
- Staff 6: C, G, Am, Dm, E
- Staff 7: Dm, E, Am, E, Am

Lyrics:

The lyrics are provided below each staff, corresponding to the chords and key changes indicated in the music.

PART 1 (Accordion)

The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A e. L.=100

D G D D/F# G D A

Bm A D G D G D A

B G D G A G D [1. A D/A A] [2. A G/A]

C G Bm A G A

D G G/B F#m⁷ G (opt.) A Bm F#m

G D A G D A

E D G D D/F# G D A

Bm A D G D A

1. G D A **2.** G *molto rit.* D A

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The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A c. $\text{♩} = 100$
(opt + 8ve)

5

9 **B**

14 **C**

18 **D**

22

26 **E**

30

33 1. 2. molto rit.

The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A c. $\text{♩} = 100$

5

9 **B**

14 **C**

18 **D**

22

26 **E**

30

33 1.
 2. *molto rit.*

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PART 1 (Flute)

The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A c. $\text{♩} = 100$

5

9

14

18

22

26

30

33

1.

2.

(opt.)

molto rit.

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The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A c. $\text{A} = 100$

1. 2.

1. 2. *molto rit.*

PART 4 (Double Bass) The Anti-Foxhunters Jig

Paul Hutchinson
arr. Chris Lawry

A c. $\text{A}=100$

The musical score consists of five staves of Double Bass music. Staff A starts with a treble clef, 3/8 time, and a key signature of one sharp. It features eighth-note patterns. Staff B follows with a treble clef, 3/8 time, and a key signature of one sharp. Staff C has a bass clef, 3/8 time, and a key signature of one sharp. Staff D has a bass clef, 3/8 time, and a key signature of one sharp. Staff E has a bass clef, 3/8 time, and a key signature of one sharp. Measure numbers 1 through 33 are indicated above the staves. Measure 18 includes a first ending (1.) and a second ending (2.). Measure 33 includes a first ending (1.) and a second ending (2.) with the instruction "molto rit."

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ROYAL REVIEW

The musical score consists of three staves in 3/4 time, with lyrics provided for each measure. The lyrics are as follows:

Dm A Dm Gm A Dm C F Gm A Dm
5 Dm Gm A Dm Gm A Dm
9 Gm A Dm A Dm

The music features a mix of eighth and sixteenth-note patterns, primarily in the treble and bass staves, with harmonic changes indicated by Roman numerals above the notes.

OLD AGE AND YOUNG

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat throughout. The time signature is 3/2. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes.

1 Gm Dm Gm F

2 8: 8: 8: 8:

3 8: 8: 8: 8:

5 Gm Dm

6 8: 8: 8: 8:

7 8: 8: 8: 8:

9 Gm F

10 8: 8: 8: 8:

11 8: 8: 8: 8:

Paul Hutchinson Version

13 G A G

17 G A G A

21 G C G F G

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one sharp. The music is in common time. The lyrics are written in blue above the notes. The first section starts at measure 13 with a G chord, followed by a melody and a G chord. The second section starts at measure 17 with a G chord, followed by a melody and a G chord. The third section starts at measure 21 with a G chord, followed by a melody and a G chord.

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