

REPERTOIRE

EDITION 4.06 MARCH 2019

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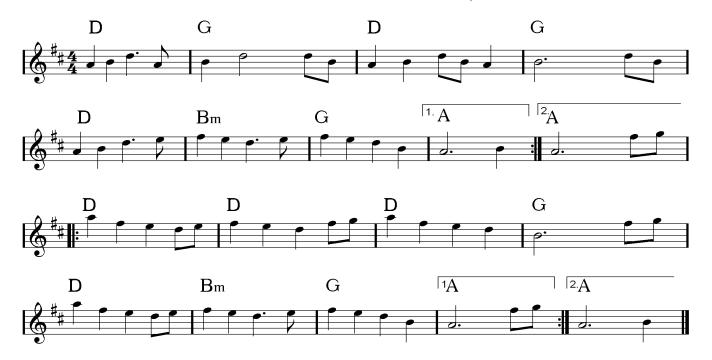
Logo by Stuart Russell

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- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 All Stave 1 except Fiddles play stave 2
- 5 All play Stave 3: Fiddles Low Note / Wind High Note / Accordions both
- 6 All play Stave 1 except Fiddles play Stave 3

ANGELINE THE BAKER / OLD JOE CLARK



Angeline the baker, age of forty three I fed her sugar candy and she still won't marry me Angeline the baker, Angeline I know I should have married Angeline just 20 years ago

Angeline the baker, lives on the village green The way that I love Angeline beats all I've ever seen And I remember Angeline no matter where I am Angeline the baker, Angeline I know I should have married Angeline just 20 years ago

Angeline the baker, age of forty three I fed her sugar candy and she still won't marry me Angeline the baker, Angeline I know I should have married Angeline just 20 years ago

Her father was a baker, his name was Uncle Sam She said she couldn't do hard work because she was not stout She baked her biscuits every day and poured that coffee out



Angeline: Play / Play / Sing / Play / Sing / Change

BATTERED HAKE

Colin Cotter



B1: Fiddles - bass line

B2:



B3:



B4: Tune

End: Repeat 1st two bars

BRICKS AND MORTAR

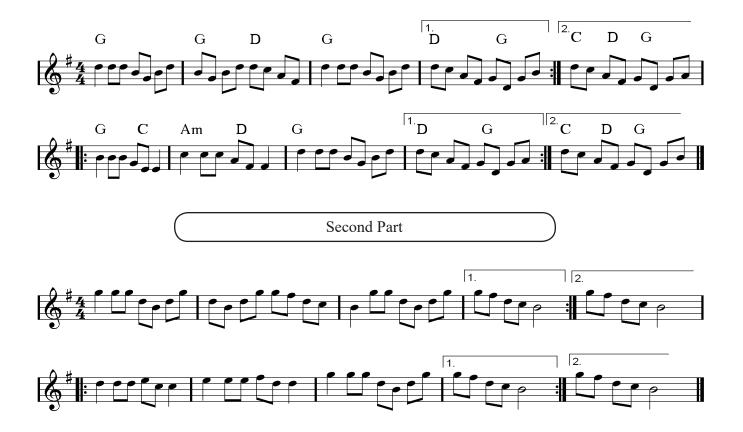


Alternative B



- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 Fiddles / Accordions Stave 2 Wind Stave 1
- 5 All play Stave 1
 - Wind play Alternative B

COCHIN CHINE



Three people holding hands in a circle. Stephop dance.

A1 Circle Left

A2 Circle Right

B1 Open the circle into a line of three. The person in the middle lifts right arm, making an arch. The left hand person ducks under the arch and continues dancing round. The person in the middle lifts left arm, and the right hand person ducks through.

B2 Repeat B1

CONSTANT BILLY



Oh my Billy. my constant Billy
Oh when will I see my Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again

Billy again, Billy again Billy again, Billy again Oh my Billy. my constant Billy Oh when will I see my Billy again

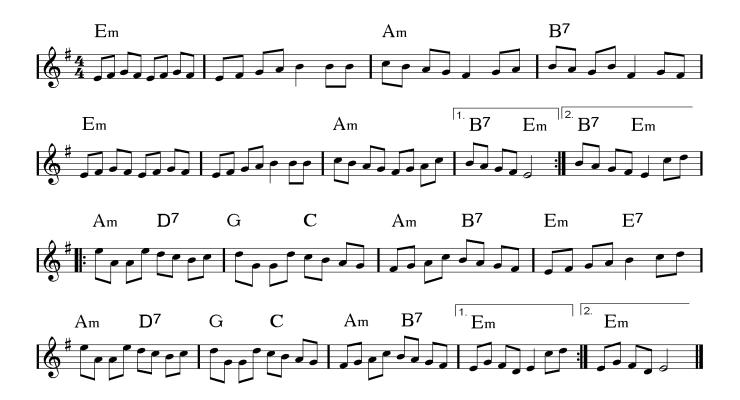
> Play Ladies sing Billy Play Men sing Lily Play All sing Play

DERBY KELLY / FIERY CLOCKFACE



A Part: All / Fiddles / Accordions / Mandolins & Guitars / Wind / Silence / All

EVIT GABRIEL



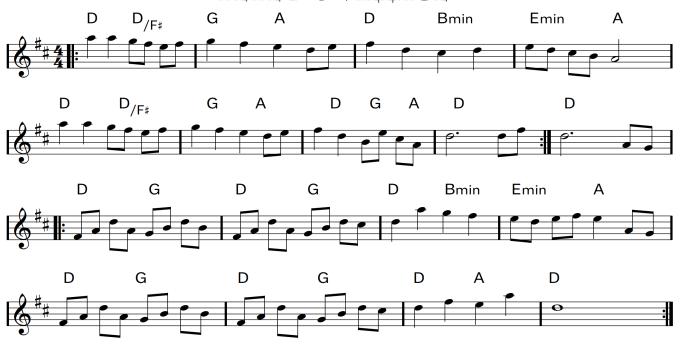
2nd Part



FANTELADDA



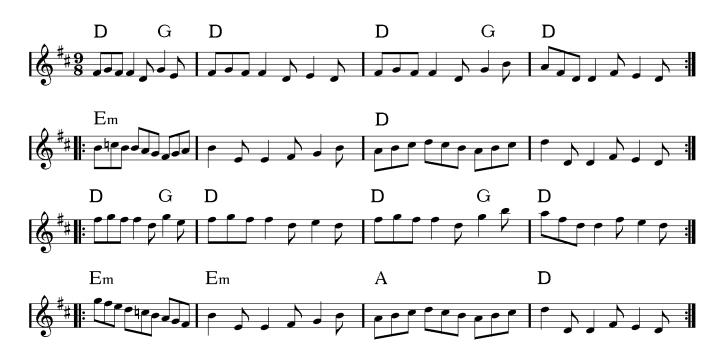
FÊTE DU VILLAGE



A Part: Harmony



FOXHUNTER'S JIG / ROCKY ROAD TO DUBLIN





Rhythm: accents on beats 1, 3 and 7

Ending: 1st bar of A part

FROM NIGHT TILL MORN



- 1 All play Stave 1
- 2 All play Stave 2
- 3 All play Stave 1
- 4 All play Stave 2
- 5 Fiddles play Stave 1 Wind / Accordions play Stave 2

GALOPEDE / THREE AROUND THREE





HAUL AWAY



Instrumental x 4

When I was a little lad
And so my mother told me,
Way, haul away, we'll haul away Joe,
That if I did not kiss a gal
My lips would grow all moldy,
Way, haul away, we'll haul away Joe.

Way, haul away, we'll haul away together, Way, haul away, we'll haul away Joe, Way, haul away, we'll haul for better weather, Way, haul away, we'll haul away Joe.

Instrumental x 2

King Louis was the King of France
Before the Revolution,
Way, haul away, we'll haul away Joe,
King Louis got his head cut off
Which spoiled his constitution.

Way, haul away

Instrumental x 2

Oh the cook is in the galley
Making duff so handy
Way, haul away, we'll haul away Joe,
And the captain's in his cabin

Instrumental x 4





Intro: riff * 4 / guitar single notes / fiddle pizzi (bars 7&8 of B part)

A1: riff continues / wind tune

B1: ditto

A2: fiddles tune / guitar chords / wind 2nd part

B2: wind joins tune

A3: wind tune / fiddles 2nd part (3rd line high and long notes)

B3: fiddles join tune

A4: All play second part / obligato solo

B4: All play tune

HUMEURS



HUPFAD VOGL



Wind Stave 1 - Fiddles Stave 2

I'LL TELL ME MA



Play

I'll tell me ma when I go home
The boys won't leave the girls alone
They pull my hair, and they steal my comb
But that's all right till I go home
She is handsome, she is pretty
She is the belle of Belfast city
She is courtin' one, two, three
Please, won't you tell me, who is he?

Ladies

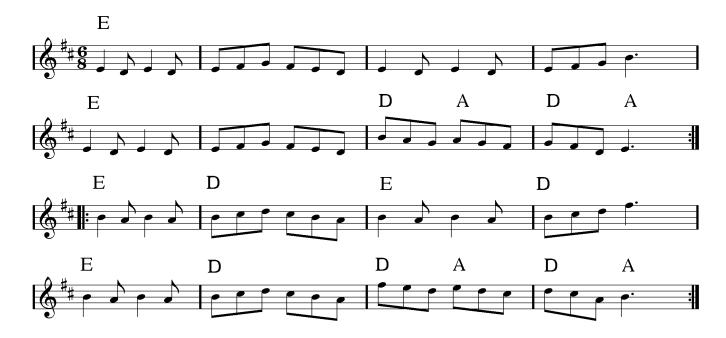
Albert Mooney says he loves her
All the boys are fighting for her
Knock at the door and ring the bell
Sayin', oh my true love, are you well?
Out she comes as white as snow
Rings on her fingers, and bells on her toes
Old Jenny Murray says she'll die
If she doesn't get the fellow with the roving eye
Chorus

Gents

Let the wind and the rain and the hail blow high
And the snow come tumbling from the sky
She's as nice as apple pie
She'll get her own lad by and by
When she gets a lad of her own
She won't tell her ma when she comes home
Let them all come as they will
For it's Albert Mooney she loves still
Chorus

Play x 2

I'M SHIPPING UP TO BOSTON



I'm a sailor peg I've lost my leg Climbing up the topsail I've lost my leg

Shipping up to Boston way hey oh Shipping up to Boston way hey oh Shipping up to Boston way hey oh Shipping up to Boston To find my wooden leg

KATYUSHA / KALINKA





LA CHASSE À LA BÉCASSE



LANGDANS



LEAVING OF LIVERPOOL



Fare thee well to you my own true love And Mersey fare thee well I am bound for California A place that I know right well

So fare thee well my own true love And when I return united we will be It's not the leaving of Liverpool that grieves me But my darling when I think of thee

I am bound on a Yankee clipper ship The Davy Crockett is her name And Burgess is the Captain of her And they say she's a floating hell

Oh I've sailed with Burgess once before And I think I know him well If a man's a sailor he will get along If not then he's sure in Hell

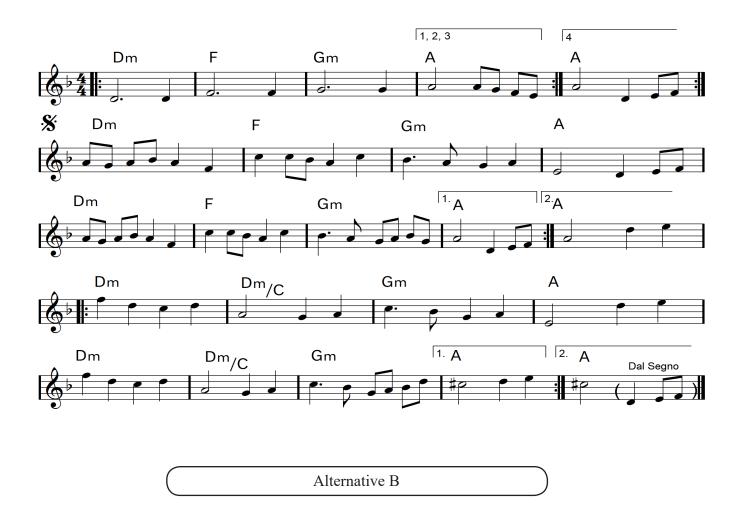
Oh the ship is in the harbour love And you know I can't remain And I know that it will be a long, long time Before I see you again

Play 1
Sing verses 1, 2, 3 & chorus (Verse: Solo voice Chorus: All sing)
Play 1
Sing verse 4 & chorus
Play 1 Repeat B part to end

LES GRANDES POTERIES



LE SOIR VENU





 $Riff\ x\ 4: fiddles\ pluck + mandolin + banjo + rhythm\ /\ no\ wind$

1st time (AABBAABB) : All play As and Bs

Riff x 2

2nd time (AABBAABB) : Fiddles pluck in As

Riff x 2

3rd time (AABBAABB) : All play As / Fiddles Alternative Bs

Riff x 4: plus wind on run down End on repeat bar 4 with single D

MARCH OF ST TIMOTHY



MICHAEL TURNER'S WALTZ



Fiddles: follow bass notes 1st time through

MISS MCLEOD'S REEL



Vamp in C / Sing verses 1, 2, 3 (with choruses) / Play in G x1 Vamp in C / Sing verses 4, 5 (with choruses) / Play in G x 1

Have you ever been to meeting, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Hop high ladies, three in a row x 3
Don't mind the weather when the wind don't blow.

Will your horse carry double, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

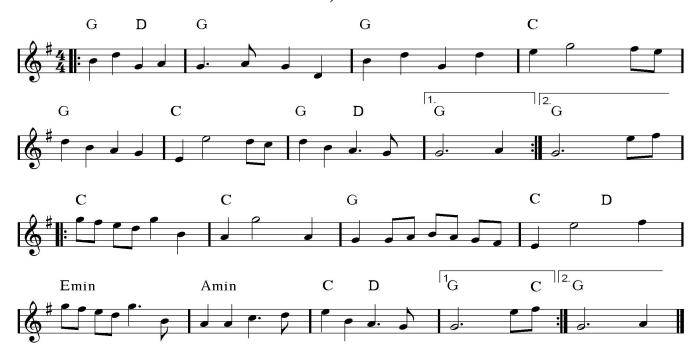
Is your horse a single-footer, Uncle Joe, Uncle Joe? x 3 Don't mind the weather when the wind don't blow.

Would you rather have a pacer, Uncle Joe, Uncle Joe? x 3

Don't mind the weather when the wind don't blow

How's your rheumatism, Uncle Joe, Uncle Joe? x 3 Don't mind the weather when the wind don't blow.

NEWCASTLE / JACK'S MAGGOT





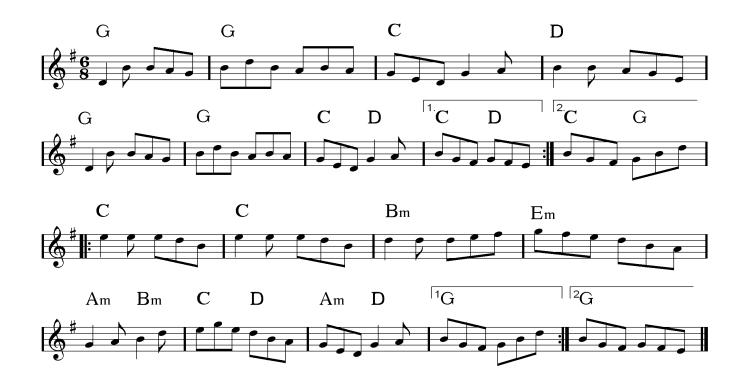
NORWEGIAN HORNPIPE

Trad arr. Ben Thackeray



Fiddle harmony 3rd time onwards

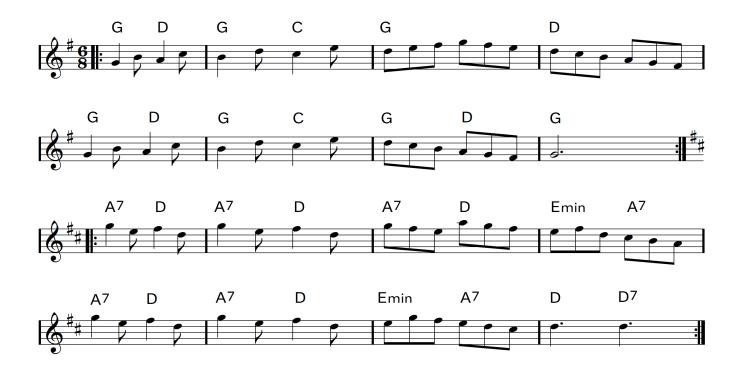
OUT ON THE OCEAN



PADDY CAREY

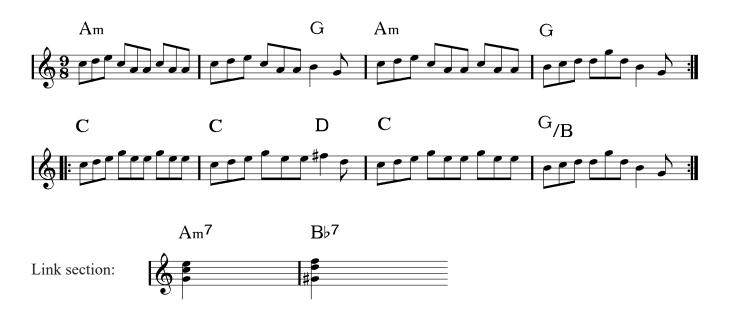


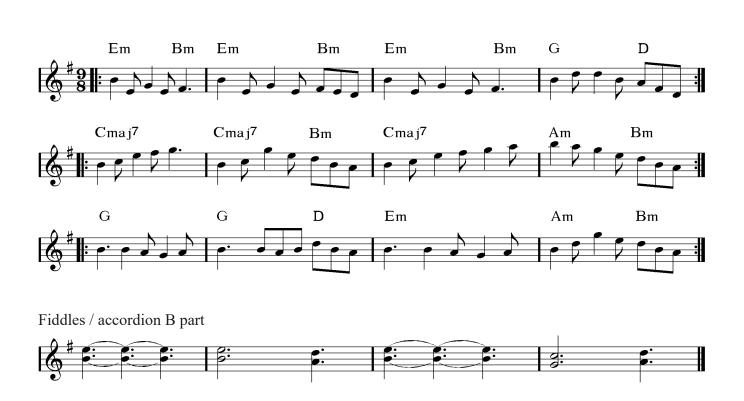
PARTING LOVERS



End on one A

PEACOCK FOLLOWED THE HEN / THE BUTTERFLY

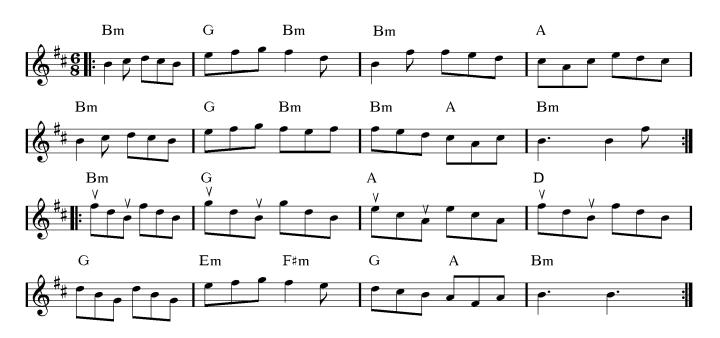




PLANE TREE / HOPBREAK Undine Hornby



Fiddle Harmony 2nd time



B2: Everyone rhythm on repeat B3: Fiddles in 3s on repeat

PLANXTY IRWIN

Turlough Carolan



Guitar arpeggios throughout

A1: wind tune / no fiddles / accordion bass

B1: Fiddles chord notes / wind & accordion tune

A2: Fiddles tune / no wind / accordion bass

B2: Wind & accordion in

A3: Flutes & mandolins tune / no wind / no fiddles / accordion bass

B3: All in

End: Repeat last four bars with rallentando / no rhythm



Alternative A



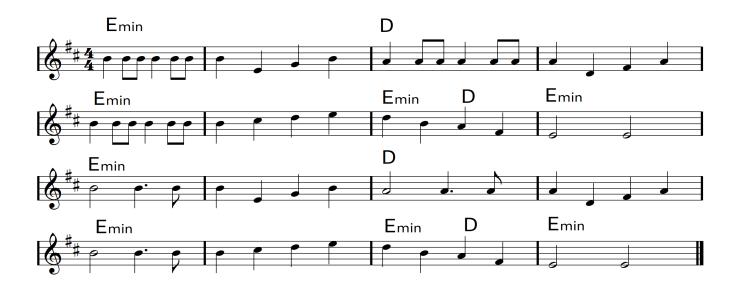




PORTSMOUTH / DRUNKEN SAILOR



Wind: Stave 1 throughout Others: Stave 1, 2, 3, 1



Play x 1

What shall we do with a drunken sailor? What shall we do with a drunken sailor? What shall we do with a drunken sailor? Early in the morning

Way hay and up she rises Way hay and up she rises Way hay and up she rises Early in the morning

Put him in a long boat till he's sober

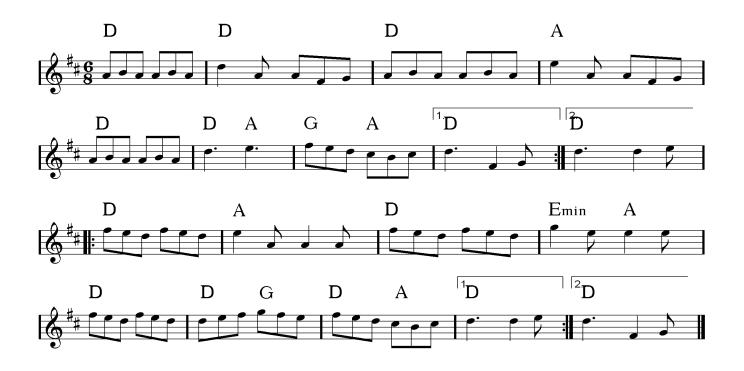
Stick him in a barrel with a hosepipe on him

Play x 1

That's what we do with a drunken sailor

Play x 1

ROBIN'S MAGGOTT / SEVEN STARS





ROCK THE CRADLE JOE



VARIATION

A: Wind plays 2nd line B: All play 2nd line

SENECA



Also known as Waiting For The Federals



Intro: Drone Guitars / Accordion / Strings

- 1 A: Whistles 1B: plus strings
- 2 All in plus chords

SOUTH AUSTRALIA



In South Australia I was born
Heave away! Haul away!
South Australia round Cape Horn
We're bound for South Australia

Heave away you rolling king Heave away! Haul away! Heave away, oh, hear me sing We're bound for South Australia

There ain't but one thing grieves my mind
Heave away! Haul away!
To leave Miss Nancy Blair behind
We're bound for South Australia

And as we wallop round Cape Horn
Heave away! Haul away!
We'll wish to god we'd never been born
We're bound for South Australia

And now I'm on some foreign strand Heave away! Haul away! With a bottle of whiskey in my hand We're bound for South Australia



Intro 1: Rhythm only

Intro 2: Plus wind melody

Intro 3: Plus string drone

A/B

A / B Strings play alternative A melody

A/B

Intro as Intro 3

В

TARANTELLA DEL 600



A: p Fiddle chugs

B: f Fiddle tune

C: ff All play tune

THE FORK STUCK UNDER THE DOOR

Composed and arrangeged by John Kirkpatrick





- 1 Accordions + Rhythm
- Whistles + Rhythm, Fiddles falling line in B part (C, B, A, G one per bar)
- 3 All
- 4 Fiddles + Rhythm
- 5 All, Fiddles falling line



Swing YER PIG'S ON FIRE / TRUMPET HORNPIPE



FIDDLE CHORDS

